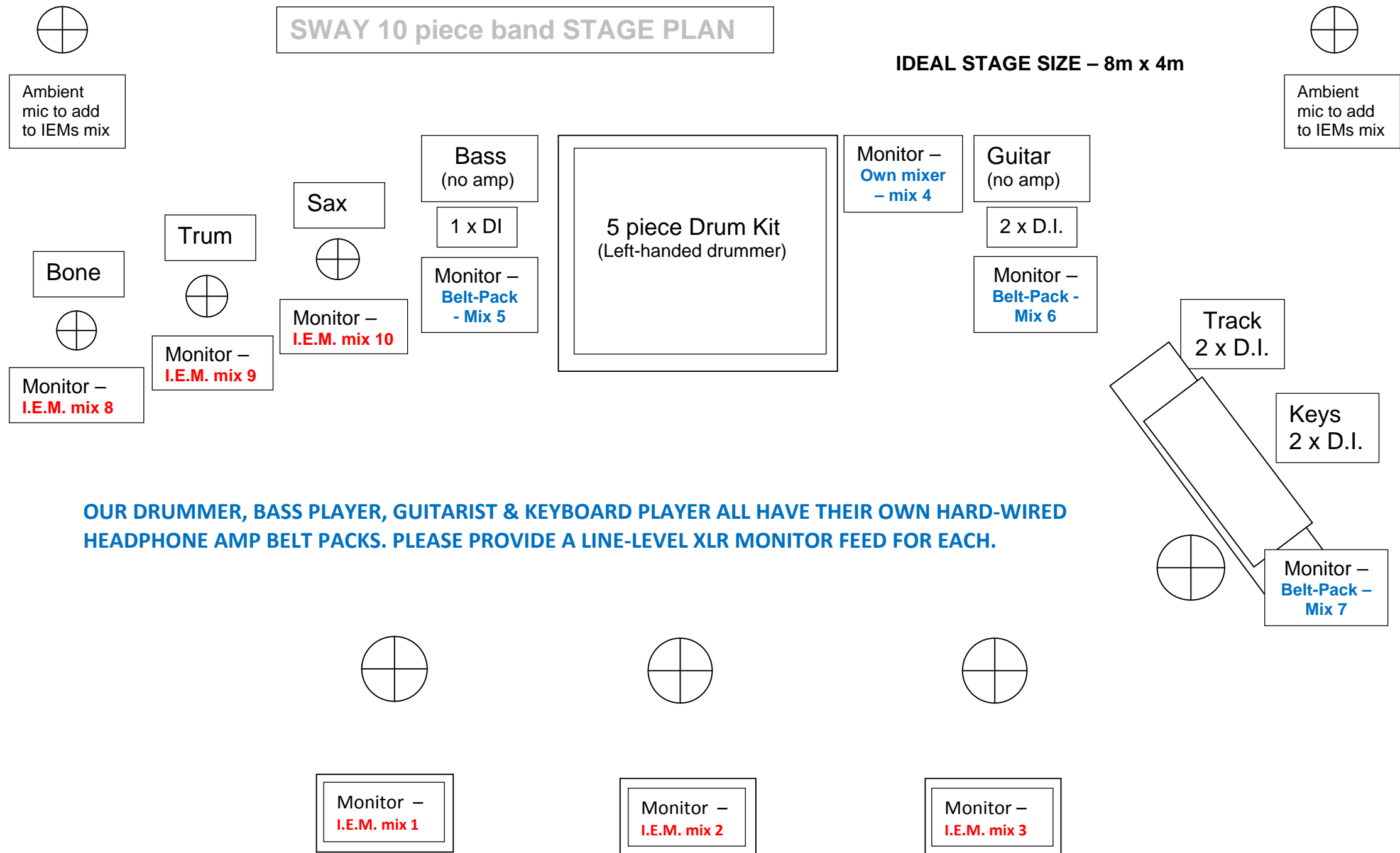


SWAY 10 piece band STAGE PLAN

IDEAL STAGE SIZE – 8m x 4m



Channel list

1. Kick
2. Snare
3. Hi-Hat
4. 1st tom
5. 2nd tom
6. Fl. tom
7. Over Head
8. Over Head
9. Bass (D.I.)(no amp)
10. Guitar L)(D.I.)
11. Guitar (R)(D.I.)
12. Keys (L)(D.I.)
13. Keys (R)(D.I.)
14. Track (L)(D.I.)
15. Track (R)(D.I.)
16. Keys vox mic.
17. Lead vox mic. 1
18. Lead vox mic. 2
19. Lead vox mic. 3
20. Trombone mic.
21. Trumpet mic.
22. Saxophone mic.

Please provide the following-

- 4 VOCAL MICS (3 radio)
- 3 CLIP-ON RADIO BRASS MICS.
- 2 AMBIENT MICS (for IEMs mix)
- DRUM MICS.
- 3 STRAIGHT STANDS
- 4 BOOM STANDS

10 MONITOR MIXES -

- 6 x radio IEMs systems (3 x vox and 3 x brass)
- 4 x XLR sends for our belt-packs (Backline)

7 DI BOXES – with LINK / OUTPUT / THRU jacks.

Any queries – David Brooks
+44 (0) 7778 670017
info@designaband.com

BACKING TRACK

The backing track is an integral part of the band. We don't use it on every song but when we do it needs to be as loud as the other instruments. We (and the FOH mix) rely on it being there LOUD. We have mixed it dynamically to sit high in the FOH mix – sometimes it's quiet (when there's not much happening) and sometimes it should be the loudest thing on stage. It's FULL RANGE – it has percussion, strings, brass, keyboards, loops, etc. so very little, if any EQ, is required. As with any other instrument in the band the other musicians don't play what is on the track so if it's not loud enough it will sound very odd.

PLEASE TURN THE TRACK UP OUT FRONT.

Monitors

1. **Lead vox 1**
2. **Lead vox 2** } I.E.M.
3. **Lead vox 3**
4. **Bass**
5. **Drums**
6. **Guitar** } XLR feed
7. **Keys/BVs**
8. **Bone**
9. **Trumpet** } I.E.M.
10. **Sax**

Please give me a ring if you have any problems.

David Brooks (+44 (0)7778 670017) info@designaband.com.

SWAY BACK-LINE RIDER

GUITAR – **FENDER** or **PRS** 22 fret STRATOCASTER with TREMOLO BAR with strap & stand & new strings.

BASS - **FENDER** JAZZ 5 string or **MUSICMAN** STINGRAY 5 string with strap & stand & new strings.

DRUMS - 5 piece YAMAHA ABSOLUTE MAPLE drum kit
(**INCLUDING** all cymbals*, stool and snare).
*Cymbals – Zildjian 14” hats, 16” & 18” crashes
20” ride, 18” china.

KEYS - 1 x Roland RD–800 keyboard **AND**
1 x Roland Jupiter-50 keyboard } (2 keyboards)

SUNDRIES - **Two** sustain pedals.
One x 2 tier Kwik-Lock keyboard stands } (2 separate stands, both 2 tier).
One x 2 tier Ultimate Apex AX48 keyboard stand

Please confirm to David Brooks
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